

Interview Questions for Lee Strobel
Author of *The Case for Grace:*
A Journalist Explores the Evidence of Transformed Lives

*Someday may it be written about me on my tombstone:
He was so amazed by God's grace that he couldn't keep it to himself.*
—Lee Strobel

- In most of your books, you dive into spiritual topics with a journalist's eye, like a scientist collecting evidence to find the truth. What set you down the path of writing books in this way?
- How have you approached the concept of grace differently than other topics?
- How do you define grace? How is it different from love or forgiveness?
- *The Case for Grace* is a collection of stories about people who have experienced grace in pretty dramatic ways. How did you encounter these people and discover their stories?
- What are some common elements within these collected stories of grace?
- You write that grace is a unique concept among world religions. How do major faith groups relate to the divine if not through the gift of grace?
- What made this book, as you have described it, the most difficult book you've ever written?
- How has your complicated relationship with your own father been instrumental to your understanding of grace? Do you believe a father's influence on a child's spirituality is unique?
- For someone who hasn't had a relationship with their father, how do they begin to understand the love and grace their heavenly father has for them?
- A strong message in *The Case for Grace* is that God operates in his own way, in his own time, and often in surprising ways. How do you find that to be hopeful?
- For someone going through difficult circumstances right now, perhaps similar to one of the folks in your book, how can they keep their eyes open to God's grace?

Guest: Lee Strobel, author

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